CELEBRATING AFRO-CARIBBEAN CULTURE



GILLETT SQUARE

WINDRUSH HERITAGE FESTIVAL 2022





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Windrush Day marks the anniversary of the arrival of MV Empire Windrush at the Port of Tilbury on 22 June 1948. The ship's arrival 74 years ago marked a seminal moment in Britain's history.

Those who arrived on the Empire Windrush, their descendants, and those who followed them, have made and continue to make an enormous contribution to Britain, not just in the vital work of rebuilding the country and public services following WWII, but in enriching our shared social, economic, cultural, and religious life.

The fourth national Windrush Day this year is dedicated to honouring, educating and inspiring future generations about the contribution of the Windrush pioneers.



GILLETT SQUARE WINDRUSH HERITAGE FESTIVAL FAMILY FUN DAY



THE WINDRUSH GENERATION

DID YOU ?

represents people of the Caribbean diaspora whose origins stem from Africa, Europe and Asia, who came upon invitation from the British Government to rebuild a nation ruined by war, among them veteran soldiers, doctors, nurses, teachers, university students, transport workers, artists, politicians, and athletes.





MUSIC



FOOD



PLAY



GILLETT SQUARE

is a community-led public space. welcoming and engaging the local community and a wider audience, from an antonishing range of ages, socio-economic and ethnic backgrounds or beliefs. all sharing the space with each other, to work and to celebrate.



COMMUNITY-LED EVENT



HCD

is a local community economic development agency with membership open to all those who subscribe to its cooperative goals and values. Since 2006 HCD works within a local community to animate the square as one of most valuable cultural and dynamic urban spaces in London.

HCD supported local
people to organise
Windrush Heritage Festival,
series of events celebrating
Caribbean heritage
and providing
inter-generational
learning experience for
the younger generation.

COLLABORATION





"GROUP COLLABORATION AND OWNERSHIP OF THE PROJECTS ENABLE YOUNG PEOPLE TO DEVELOP THEIR SKILLS, COMMUNICATE WITH DIFFERENT MEMBERS OF THE COMMUNITY AND PUSH THEMSELVES OUT OF THEIR COMFORT ZONES. FOR SOME, THEY ALSO DISCOVER WHAT THEY WANT TO DO IN THE FUTURE."

-LOCAL YOUTH WORKER



CO-PRODUCTION

Red Roots Incubator

engaged young reporters to work alongside mentors and get active in their community, encouraging younger generation to investigate important local issues, conduct interviews, and design promotional materials like postcards, brochures, podcasts or videos.





"IT WAS EXCITING TO BE

PART OF A MEDIA TEAM.

I WAS ABLE TO DISCOVER STORIES

'HIDDEN' IN MY COMMUNITY AND LEARN

ABOUT REAL LIVE JOURNALISM.,

-YOUNG REPORTER





AFROSPOT

Kodjovi Kush from Afrospot, supporting African cultural projects, led drumming circle workshop and performance, supported by facilitator from One Drum Foundation.

UNITY

THROUGH DRUMMING

People of different backgrounds and ages were expressing uplifting African rhythms.

Anyone interested in exploring the power of drumming was welcomed, no previous experience was necessary.



UNITY THROUGH SINGING AND DANCING

Many vibrant collaborations emerged from collective drumming session, proving that music has a power to unite people and Gillett Square is a great platform to showcase local talents.





"A DRUMMING CIRCLE INDUCES HARMONY,
EUPHORIA AND RHYTHM TO THE
CHAOS OF TODAY'S LIFE"
WORKSHOP PARTICIPANT



DOMINO IS PART OF US

Gillett Square Domino Club is led by Caribbean elders. It was founded in 2016 as a social club focused around the Caribbean dominoes partner game. In 2019 the Club organised a Domino Tournament.

Cillett Square
Domino Club
Chairman
Keith 'Star' Thompson,
Vice-Chairman
Mikie Brewster and
friends from the
windrush generation.





Anyone fancy playing a game with domino lovers?

Club members introduced the game of dominoes and encouraged people to join the Club.

Players recording their game score were rewarded with a free patty or jerk chicken meal for giving a feedback, all freshly made by Ewarts Jerk



EAST LONDON'S MOST LEGIT JERK CHICKEN



EWARTS JERK

in the middle of Gillett Square,
you can find a chef serving his
speciality Caribbean-style jerk
chicken, or other barbecued
meats, served
with rice and peas.

'WE ARE ALWAYS WELCOME AT THE SQUARE
WITH DELICIOUS SMELL FROM EWART'S SMOKING
DRUM. IT"S RUBBED DRY WITH THE SMOKINESS
THAT CAN NOT BE REPLICATED.
YOU"LL WANT THE JERK WINGS,
OR THE PORK BELLY CHUNKS FOR SURE.'

LOCAL YOUTH



GILLETT SQUARE WINDRUSH HERITAGE FESTIVAL WINDRUSH LEGACY DAY



MORE DRUMMING & CHANTING



100% Nyabinghi

The Nyabinghi resistance inspired a number of Jamaican Rastafarians, who incorporated what are known as nyabinghi chants (also binghi) into their celebrations (groundations). The rhythms of these chants influenced music styles like ska, rocksteady and reggae.

Nyabinghi

is the gathering of
Rastafari people to
celebrate and
commemorate
through drumming
and chanting,
as an essential part
of Rastafarian
practice.



DANCE! DANCEI from iaan DVNCEi to any DANCE dancefloor

One Plus Band

brings Caribbean rhythms

DANCE! DANCE! DANCE!



CHILDREN IN THE CENTRE OF A COMMUNITY



POP-UP PLAYGROUND

Everyone is invited to come and play Every week on: Friday 3.30-6.30pm Saturday 2-6pm in Gillett Square that will transform into a playground for children & families.



WE ALL LOVE TO COME HERE BECAUSE WE
CAN EXPLORE AROUND, DESIGN OUR OWN
CHALLENGES, AND USE
LOTS OF IMAGINATION.
-PLAYGROUND PARTICIPANT

SUPPORT YOUNG PEOPLE IN YOUR NEIGHBOURHOOD

JOIN THE TEAM

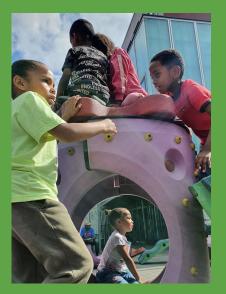
Pop-up Playground in Gillett Square is an outdoor play initiative that welcomes enthusiastic people to run play sessions and offers training and support for local volunteers to become Play-Mentors, helping building stronger communities.



LET THEM VOTE

Hackney's Councillors promised to strengthen the voices of young people in council scrutiny, policy making and inspections, also to bring down voting age to 16 yrs old so that young people have more of a say over their future.

POWER OF PEOPLE POWER OF PLAY





The positive effects of play on young children are far-reaching, influencing their mental, emotional and physical health.

The benefits extend to adults as well and in times of stress it is good to remember playing is an easy way to boost your mood.

So let's find more time to play!





DYNAMIC SOLUTIONS

SOUNDS

Initially called Windrush Warrior Generations Legacy Community, Dynamic Solutions Sounds is a project aiming to educate the public about Black Caribbean cultural history and legacy in the UK with a mobile sound system, encompassing community engagement workshops, training, games and information.

COMMUNITY-LED SOUNDSYSTEM

Raymond Brewster
and Roger Anderson setting up
all the equipment with other
community members.







"I THINK IT'S IMPORTANT FOR THE YOUNGER GENERATION, AND THOSE WHO HAVE NO IDEA WHAT OUR FOREFATHERS WENT THROUGH,
TO GRASP HOW DIFFICULT IT WAS FOR THEM IN TIMES WHEN IT WAS STANDARD TO SEE SIGNS SAYING:

'NO BLACKS, NO DOGS, NO IRISH'."

EMPRESS-LOCAL LEADER





WINDRUSH PASSENGERS LISTS



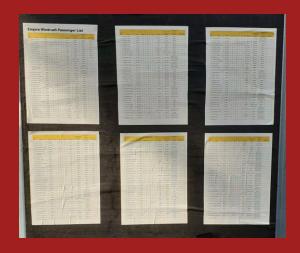
Exhibition by Re-Live

'1027 PASSENGERS WERE ON BOARD THE EMPIRE WINDRUSH
WHEN IT ARRIVED IN BRITAIN.

JAMAICA WAS THE MOST POPULAR COUNTRY OF ORIGIN (539 PEOPLE), FOLLOWED BY BERMUDA (139), ENGLAND (119), TRINIDAD (73), BRITISH GUIANA (44) AND OTHER CARIBBEAN AND NON-CARIBBEAN COUNTRIES.

66 PASSENGERS - MAINLY DISPLACED POLISH REFUGEES WHO HAD BEEN GRANTED BRITISH CITIZENSHIP FOLLOWING THE SECOND WORLD WAR - HAD BOARDED THE SHIP IN MEXICO.

DATA FROM ROYAL MUSUFM GREENWHICH



In 2019 Goldsmiths recreated the passengers cards, destroyed by Home Office in 2010, using passenger list preserved in National Archives.





RE-LIVE

is a pop-up hub run by
Ange King, whose work
inspires and educates
about sustainable designs
and ethically-resourced
products.

'THEY SERVED THIS COUNTRY WELL.

IN JAMAICA THEY COULDN'T FIND WORK.

DISCOURAGED BUT FULL OF HOPE, THEY SAILED FOR
BRITAIN, CITIZENS OF THE BRITISH EMPIRE COMING
TO THE MOTHER COUNTRY WITH GOOD INTENT."

-PATHÉ NEWS



"FROM MY PARENTS GENERATION TILL NOW WE WINDRUSH GENERATIONS ARE SUBJECTED TO BASIC HUMAN RIGHTS DENIALS BY BRITISH GOVERNMENT, DUE TO THE REJECTION AND INCOMPETENCE OF DEALING WITH RECONCILIATION PROCESS.

-ANGE KING, RE-LIVE



'THE WINDRUSH GENERATION WAS **COMING TO WHAT THEY** CONSIDERED THE MOTHER COUNTRY. TRYING TO FIT IN AND FIND A PLACE, YET EXPERIENCING REJECTION AND DENIAL. THAT'S WHY IT IS SO IMPORTANT TO HONOUR THE LIVES AND **CONTRIBUTIONS OF OUR PARENTS** WHO HAVE MADE A HUGE DIFFERENCE TO BRITISH SOCIETY IN THE LAST 70 YEARS." **MATTHEW- RESIDENT OF HACKNEY** (RIGHT)



Windrush Compensation Scheme

-You may be able to claim compensation if you suffered losses because you could not show that you had a right to live in the UK.

You can apply if:

-You came to the UK from a Commonwealth country before 1973

- -Your parents or grandparents came to the UK from a Commonwealth country before 1973
- -You came to the UK from any country before 31 December 1988 and are now settled here

You can also apply if you are:

The close family member of someone eligible to claim and you have had significant losses yourself representing the estate of someone who would have been eligible

For more info check website:

https://www.gov.uk/apply-windrush-compensation-scheme

With any questions please contact

Windrush help team: 0800 678 1925

Monday to Friday, 9am to 5pm

GILLETT SQUARE STORIES

This exhibition by Future Hackney documents and celebrates people of Gillett Square, presenting a 'snapshot' of the space and highlighting this area's legacy of protest and resistance.





GILLETT SQUARE HAS ALWAYS BEEN A PLACE FOR MUSIC LOVERS, ARTISTS, WRITERS, DRIFTERS, KIDS, GOOL PEOPLE AND THOSE WHO LIKE TO SHINE.

-MARCIA, EXHIBITION PARTICIPANT



CURRENT
EXHIBITION
AT GRAHAM RD.
CALLED
GILLETT SQUARE
STORIES

Future Hackney

is a participatory art project of
Innercity Films that continues to
support communities
to share and archive their own
histories, with visual storytelling
and art directions by
Don Travis and Wayne Crichlow.





In 2023
Future Hackney will
bring a new
photo exhibition
"Carnival"
to the Foyer of
HCD's newly reopened building
in Gillett Square.

CARNIVAL PHOTOS IN BRADBURY WORKS

FUTURE PLANS

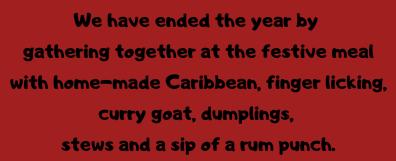
In December 2022 we have witessed the opening of the refurbished Bradbury Works building in Gillett Square, developed by Hackney Co-operative Developments Community Interest Company, that will provide Dalston with offices, workshops and retail facilities for local businesses as well as arts and voluntary organisations, opening them up to the community.

BE PART OF EVENTS IN GILLETT SQUARE IN 2023



FESTIVE SEASON WITH CREAT MEMORIES











DO YOU WANT TO DO MORE IN CILLETT SQUARE?

You or your organisation are welcome to send proposals for events and activities which are:

- High quality
- Inclusive for all members of our community and participatory where possible.
- Accessible free of charge, or low cost
- Promoting social cohesion

Contact

e-mail: gsZehcd.coop



check updates on the website

www.gillettsquare.org.uk

THANK YOU ALL!

Photos credits to:

Keyo Yendii, Anja Beinroth, Ange King, Annmarie Davies,

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Leo Lazzari, Papa Boadu, Kwame and Natty Kowouvi.

Interviews:

Franklyn Tshibola, Alexus Burke

Designed by:

Red Roots Incubator Media team

GILLETT SQUARE WINDRUSH HERITAGE FESTIVAL 2022

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Hackney Co-operative Developments,
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Afrospot, Ewarts Jerk, Future Hackney,
Cillett Square Domino Club, Kaffa Coffee, One-Drum Foundation,
Pop-up Playground, Red Roots Incubator, Re-Live,
100% Nyabinghi, One Plus Band.



Department for Levelling Up, Housing & Communities





